

Andrés Ocampo  
Resume.

Cuernavaca (1968- )  
Self taught visual and fine artist.

From 1988 to 2000 I dedicated myself to my art production, though I worked as a journalist and cartoonist for the weekly newspaper La Opinión (1992-1993) and was the founding Chief Editor for the journal La Opinión de Morelos (1993-1994). I worked as Chief of Press for the Instituto Regional de Bellas Artes de Cuernavaca (today named Centro Morelense de las Artes). In 1998 I worked as Art Director at the Muso del Estudio de Murillo in Cuernavaca.

Between 2003 and 2011, I worked for IQ Producciones de Morelos, where I collaborated for the most as chief 3d animator and translator in the production of a total of 1217 episodes of the programs on artistic promotion Artemisa; A Ciencia Cierta on scientific divulgation) and Haciendas y Conventos de México, that's the largest existing video documentation of Mexico's architectural heritage, from the begining of the colonial age until the end of the Mexican Revolution. These programs where sponsored by Bancomer and transmited between the years 2002 and 2011, both on open TV signal as in the local cable channel from Cablemás Morelos. I also made or directed most of the documentary research for our programs, translated to Spanish all the scientific documentation and wrote the scripts for our animated capsules. My responsibilities also included providing technical support on TV edition software and hardware issues to our postproduction team, as well as creating the cartographic database that served both to locate unregistered colonial monuments as well as to plan the scouting routes for our field team.

Between 2007 and 2010, I participated in the creation and production of content for Bancomer's CCTV channel. This consisted of 172 one minute long capsules on the subjects of Mexico's architectural heritage, preparations for the Beijing 2008 Olympic games and a series of 52 animations on the Bicentennial of Mexico's Independence.

In the year 2010 I taught the course on Adobe Photoshop for the 'Diplomado de Titulación', by invitation of the Faculty of Architecture of the Universidad Autónoma del Estado de Morelos, in Cuernavaca.

From 2011 and on I undertook again my activity as a fine artist, to which I dedicate full time since the year 2012.

I didn't go to college, but I've always kept studying and I am a fast learner. I speak English as fluently as Spanish, that's my native language. I also speak fairly good Italian, although I can not write it without making plenty of spelling errors, and I can handle myself fairly well in French and not so well in German, but I continue to study it and improve. I trained myself in photography and video edition, 3d animation, video compositing and the construction and configuration of graphic workstations.